

DH 2272 X-87

DDA SUBJECT FILE COPY

ROUTING AND TRANSMITTAL SLIP

Date

26 OCT 87

TO: (Name, office symbol, room number,
building, Agency/Post)

Initials

Date

1. CHAIRMAN, FINE ARTS COMMISSION, 2F21 HQS

2.

3.

4.

5.

Action	File	Note and Return
Approval	For Clearance	Per Conversation
As Requested	For Correction	Prepare Reply
Circulate	For Your Information	See Me
Comment	Investigate	Signature
Coordination	Justify	

REMARKS

#1 - FOR ACTION, AS APPROPRIATE.

cc: DIRECTOR OF LOGISTICS

DO NOT use this form as a RECORD of approvals, concurrences, disposals,
clearances, and similar actions

<div style="border: 1px solid black; width: 150px; height: 20px; margin-bottom: 5px;"></div> <div style="border: 1px solid black; width: 150px; height: 20px; display: flex; justify-content: space-between;"> EXA/DLA </div>		Room No.—Bldg.
		Phone No.

5041-102

*U.S.GPO:1986-0-491-247/200471

OPTIONAL FORM 41 (Rev. 7-76)
Prescribed by GSA
FPMR (41 CFR) 101-11.206

STAT

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General Services Administration
National Capital Region
Washington, DC 20407



Dear Mr. Donnelly:

For over 50 years, the Federal Government has been actively involved in enhancing the Federal building environment through the commissioning of major art projects. In recognition of this effort, the General Services Administration has recently made available a series of posters of a select group of these works.

I would like to make the series available to you for display in your offices. I am also enclosing several copies of the pamphlet detailing the posters and including information on ordering additional prints.

If individual offices within your organization require additional information, they may contact Ms. Terry Kobane, Office of Real Estate and Development at 472-1895.

Sincerely,

A handwritten signature in cursive script that reads "Paul Chistolini".

Paul Chistolini
Assistant Regional Administrator
for Real Estate and Development

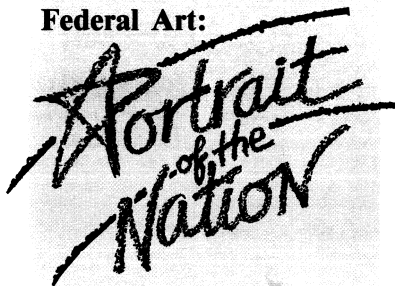
Mr. Wm. F. Donnelly
Deputy Director for Administration
Central Intelligence Agency
Washington, DC 20505

Enclosures

U.S. General
Services
Administration
Official Business
Penalty for private use \$300

U.S. General Services Administration

Federal Art:



Presenting a New Portfolio of Public Art
in two specially prepared poster series, to celebrate the
Golden Anniversary of the New Deal arts program and
the Silver Anniversary of the General Services
Administration's Art-in-Architecture program.



Over the past half century, the Federal government has been a major patron of the arts, commissioning some of America's most creative artists, and featuring their works in Federal buildings, post offices, and courthouses across the country. Collectively, these works provide a unique perspective on the spirit and ideals of our times.

Now the General Services Administration is making available 24 by 30 inch photo posters of a select group of commissioned works, in two historic collections, the Silver Anniversary Series, "Celebrating the Vitality of the American Art in Federal Buildings," 1962-1987, and the Golden Anniversary Series, "A New Deal for American Art in Federal Buildings", 1935-1943.

Together, these series of posters paint a Portrait of the Nation.

Silver Anniversary Series - Celebrating the Vitality of American Art in Federal Buildings, 1962-1987

Series 2, Set 1: Stock 022-000-00199-0

For a quarter century, the General Services Administration's Art-in-Architecture program has dedicated funds for artworks that enhance the Federal building environment and provide fresh perspectives in our lives and times. The Silver Anniversary Series, "Celebrating the Vitality of American Art in Federal Buildings," features works commissioned by GSA's Art-in-Architecture program over the past 25 years. Many of these works are among the nation's most familiar art treasures.



Robert Hudson, *Thingit*



Alexander Liberman, *On High*

Top: Frank Stella,
Jostling
Middle: Isaac Witkin,
Chorale
Bottom:
Alexander Calder,
Flamingo

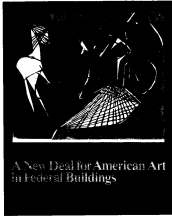
"We honor the
artists themselves—
their pains,
their triumphs,
their devotions,
all of themselves
that they've given
to their work
and hence
to our nation."

Ronald Reagan

Golden Anniversary Series
A New Deal for American Art, 1935-1943

Fifty years ago, "New Deal" art first graced Federal buildings. Today, it is enjoying a resurgence of popular interest and is widely acclaimed as a major contribution to twentieth century art. The Golden Anniversary Print Series, "A New Deal for American Art in Federal Buildings," includes two sets of five posters each, featuring works commissioned by the Works Projects Administration (WPA) and other Federal agencies.

Series 1, Set 1
Stock # 022-000-00197-3



Louis Schanker, *Aerial Art*



Francis Criss, *Mural of Sixth Avenue 'L'*



Ida Abelman, *Greetings from a Manhattan Artist*

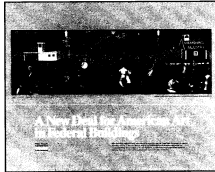


Eugene Morley, *Structure*



Stuart Davis, *Composition*

Series 1, Set 2
Stock # 022-000-00198-1



William E.L. Bunn, *Festival at Hamburg*



Moses Soyer, *Artists on WPA*



Agnes Tait, *Skating in Central Park*



Jerome Myers, *Italians in Jefferson Park*



Allan Rohan Crite, *School's Out Park*

Superintendent of Documents Publication Order Form
Charge your order. It's easy!

2010 Printing Date * 6223 ☐ **YES**, please send me the following poster sets

Qty	Stock Number	Title	Price/Set	Total Price
	022-000-00197-3	Series 1: Golden Anniversary of WPA Art, Set 1	\$80.00	
	022-000-00198-1	Series 1: Golden Anniversary of WPA Art, Set 2	\$80.00	
	022-000-00199-0	Series 2: Silver Anniversary of Art in Architecture, Set 1	\$80.00	
				Total

1. The total cost of my order is \$ _____. (International customers please add an additional 25%.) All prices include regular domestic postage and handling and are good through July, 1987. After this date, please call Order and Information Desk at (202) 512-2200 for current prices.

Please Type or Print (Please correct mailing label on reverse or use space below)

2. (Company or personal name) _____

(Additional address/attention line) _____

(Street address) _____

(City, State, ZIP Code) _____

(Daytime phone including area code) _____

(Credit card expiration date) _____

3. Please choose method of payment: ☐ Check payable to the Superintendent of Documents ☐ GPO Deposit Account ☐ VISA, CHARGE or MasterCard Account ☐ **Thank you for your order!**

(Signature) _____

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